Laura BENANTI
Zachary LEVI
AND Jane KRAKOWSKI
SHE LOVES ME
2016 BROADWAY CAST RECORDING

ROUNDABOUT THEATRE COMPANY | 50 YRS

Todd Haimes, Artistic Director
Harold Wolpert, Managing Director
Julia C. Levy, Executive Director
Sydney Beers, General Manager

presents

Laura Benanti Zachary Levi
Gavin Creel Byron Jennings Michael McGrath
and
Jane Krakowski
in

SHE LOVES ME

Book by
Joe Masteroff

Music by
Jerry Bock

Lyrics by
Sheldon Harnick

Based on a play by Miklós László

Also Starring
Peter Bartlett
with
Nicholas Barasch
Cameron Adams Justin Bowen Preston Truman Boyd Alison Cimmet
Benjamin Eakeley Sara Edwards Michael Fatica Gina Ferrall
Jenifer Foote Andrew Kober Laura Shoop Jim Walton

Set Design
David Rockwell

Costume Design
Jeff Mahshie

Lighting Design
Donald Holder

Sound Design
Jon Weston

Orchestrations
Larry Hochman

Dance Arrangements and Incidental Music
David Krane

Hair and Wig Design
David Brian Brown

Make-up Design
Christian McCulloch

Production Stage Manager
Scott Taylor Rollison

Casting
Jim Carnahan, CSA.
Stephen Kopel, CSA.

Press Representative
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Director of Marketing & Audience Development
Robert Sweibel

Director of Development
Lynne Gugenheim Gregory

Founding Director
Gene Feist

*Adams Associate Artistic Director**
Scott Ellis

Executive Producer
Sydney Beers

Music Direction by
Paul Gemignani

Choreography by
Warren Carlyle

Directed by
Scott Ellis

*Generously underwritten by Margot Adams, in memory of Mason Adams.

CAST

Amalia Balash	LAURA BENANTI
Georg Nowack	ZACHARY LEVI
Steven Kodaly	GAVIN CREEL
Mr. Maraczek	BYRON JENNINGS
Ladislav Sipos	MICHAEL McGRATH
Ilona Ritter	JANE KRAKOWSKI
Arpad Laszlo	NICHOLAS BARASCH
Headwaiter	PETER BARTLETT
Ensemble	CAMERON ADAMS
	JUSTIN BOWEN
	PRESTON TRUMAN BOYD
	ALISON CIMMET
	BENJAMIN EAKELEY
	SARA EDWARDS
	MICHAEL FATICA
	GINA FERRALL
	JENIFER FOOTE
	ANDREW KOBER
	LAURA SHOOP
	JIM WALTON

ACT ONE

1. OVERTURE
2. GOOD MORNING, GOOD DAY
   (Georg, Arpad, Sipos, Ilona, Kodaly)
3. SOUNDS WHILE SELLING
   (Sipos, Kodaly, Georg, Ensemble)
4. DAYS GONE BY
   (Mr. Maraczek)
5. NO MORE CANDY
   (Amalia)
6. THREE LETTERS
   (Georg, Amalia)
7. TONIGHT AT EIGHT
   (Georg)
8. I DON'T KNOW HIS NAME
   (Amalia, Ilona)
9. PERSPECTIVE
   (Sipos)
10. GOODBYE, GEORG
    (Kodaly, Ilona, Sipos, Arpad, Ensemble)
11. WILL HE LIKE ME?
    (Amalia)
12. ILONA
    (Kodaly)
13. I RESOLVE
    (Ilona)
14. A ROMANTIC ATMOSPHERE
    (Headwaiter, Ensemble)
15. MR. NOWACK, WILL YOU PLEASE...
    (Amalia, Georg)
16. DEAR FRIEND
    (Amalia)

ACT TWO

17. ENTR'ACTE
18. TRY ME
    (Arpad)
19. WHERE'S MY SHOE?
    (Amalia, Georg)
20. VANILLA ICE CREAM
    (Amalia)
21. SHE LOVES ME
    (Georg)
22. A TRIP TO THE LIBRARY
    (Ilona)
23. GRAND KNOWING YOU
    (Kodaly)
24. TWELVE DAYS TO CHRISTMAS
    (Company)
25. FINALE
    (Georg, Amalia)
26. BOWS
    (Company)

ORCHESTRA

Conducter: PAUL GEMIGNANI

Violins: SYLVIA D'AVANZO (Concert Mistress), SEAN CARNEY, ROBERT ZUBRYCKI, KRISTINA GITTERMAN, MICHAEL ROTH, MATTHEW LEHMANN; Violas: RICHARD BRICE, ANDREW GRIFFIN, EDWARD MALAVE; Cellos: ROGER SHELL, SARAH SEIVER; Bass: JOHN BEAL; Harp: JENNIFER HOULT; Flute/Piccolo/Alto Flute: KATHLEEN NESTER; Oboe/English Horn: DIANE LESSER; Clarinet/Flute/Alto Sax: ERIC WEIDMAN; Clarinet/Flute/Bass Clarinet, Bassoon: DON MCGREEN; Trumpet/Flugelhorn: JOHN DENT; French Horn: YIN-CHI LEE; Keyboard: MARK MITCHELL; Drums/Percussion: PAUL PIZZUTI; Accordion: PAUL MASSE

JANE KRAKOWSKI, MICHAEL McGRATH, ZACHARY LEVI, GAVIN CREEL AND NICHOLAS BARASCH

THERE IS PERHAPS NO MUSICAL MORE SPECIAL TO ME THAN *SHE LOVES ME*. Produced as Roundabout's first-ever Broadway musical back in 1993, the show set us on a path that has been utterly joyous. In the midst of celebrating Roundabout's 50th Anniversary season — and 26 Broadway musicals later — nothing makes me happier than returning anew to this beautiful piece.

I often find myself calling *She Loves Me* a "jewel box" musical. The term reflects how precious the individual elements of the piece are, with some of the brightest comedy and sweetest songs ever on a Broadway stage. When it first opened in 1963, critics remarked that *She Loves Me* was a departure from the massive, production-number-heavy shows then ruling Broadway. This musical was something else — intimate and romantic, meticulously structured, and steadfastly character driven. It had a wealth of memorable songs but not a kickline in sight. And those are the qualities that I most love about the show: it is small in stature but rich in detail.

I can't say enough about the artists who created *She Loves Me*. Joe Masteroff's book, filled with humor and romance, is beautifully woven together with the music of Jerry Bock and the lyrics of Sheldon Harnick, both of whom have written songs that define characters with incredible specificity. They are rightfully counted among the greatest talents in Broadway history, and it has been an honor to bring their work on *She Loves Me* to a new generation of audiences.

This recording preserves the stunning performances of a cast overflowing with talent: Laura Benanti, Zachary Levi, Jane Krakowski, Gavin Creel, Byron Jennings, Michael McGrath, Peter Bartlett, Nicholas Barasch, and our gifted ensemble, all under the music direction of the legendary Paul Gemignani. Even if the score didn't already include "Vanilla Ice Cream," hearing these artists singing their hearts out would be as delicious as the most decadent dessert imaginable.

As you hear these wonderful songs, I hope that you'll also picture the phenomenal staging of Scott Ellis, the director who brought this production to vivid life and without whom *She Loves Me* never would have come to Roundabout. He advocated for this show to be revived in 1993 and directed a production that reinvigorated this neglected gem.

Now, in 2016, with the fresh creative eyes of the fantastic choreographer Warren Carlyle and this brilliant design team (including David Rockwell, Don Holder, Jeff Mahshie, and Jon Weston), Scott has made me fall in love with *She Loves Me* all over again. And as you listen to this recording, I know that, like Georg and Amalia, you'll fall in love, too.

— Todd Haimes
Artistic Director, Roundabout Theatre Company

GAVIN CREEL AND JANE KRAKOWSKI

ZACHARY LEVI AND MICHAEL McGRATH

ACT ONE

After a bracing ***Overture*** to set the mood, we find ourselves outside of Maraczek's Parfumerie in 1930s Budapest early on a weekday morning where the staff of the emporium is gathering, awaiting the arrival of Mr. Maraczek to open the door. ***Good Morning, Good Day.*** We are introduced to the staff: Ladislav Sipos, a senior clerk; Arpad, the teenage delivery boy; Miss Ritter, a stylish single sales clerk; Steven Kodaly, a roguish and flirtatious sales clerk (and Miss Ritter's not-so-secret lover); and Georg Nowack, a handsome bachelor and Mr. Maraczek's right-hand man. Once Maraczek arrives they enter the store and immediately start to work, helping a variety of customers in a graceful way. ***Sounds While Selling***. After the initial morning rush, Georg takes Sipos aside and confides to him that his pen pal, an unnamed woman known only as "Dear Friend," has written to him again and that they will be meeting for the first time "very soon." Maraczek interrupts the conversation to chastise Georg for not being married but, with a little bit of envy for what must be a fun-filled parade of cabarets and dance halls, he remembers what his bachelor life was like as he sings ***Days Gone By***. Arpad enters with a stack of ordinary boxes that are to be sold. Georg asks Maraczek what they are for. Maraczek explains that they are leather musical cigarette boxes. Georg doubts their commercial viability and Maraczek proposes a wager that the first of the boxes will be sold within the hour. Georg accepts the bet.

GAVIN CREEL, ALISON CIMMET AND BYRON JENNINGS

JANE KRAKOWSKI AND MICHAEL McGRATH

An attractive woman in her 30s, Amalia Balash nervously enters the shop. Georg, thinking she is a customer, tries to help her, but after a short interrogation she admits that she is looking for a job. Georg tries to get rid of her but Maraczek interrupts and upon learning she is seeking employment dismisses her. In an act of desperation she spies a customer looking at the cigarette box and sells it to her. ***No More Candy.*** Upon concluding the sale, much to Georg's dismay, she is hired. She instantly joins the rest of the staff in their signatory graciousness to departing customers and time passes. ***Three Letters***. It's during this period we learn a number of items of interest: Miss Ritter and Kodaly's not-so-secret romance is on shaky ground, Mr. Maraczek is being unusually terse with Georg and Georg is becoming increasingly attached to his "Dear Friend." And that his "Dear Friend" is none other than Miss Balash. Of course in the shop Georg and Miss Balash are at loggerheads over just about everything. A few weeks later, Georg nervously confesses to Sipos that he is about to meet his anonymous love interest ***Tonight at Eight.***

In another part of the shop while they are wrapping Christmas packages, Amalia confesses to Miss Ritter that she has a meeting tonight with her pen pal. ***I Don't Know His Name.***

Maraczek decides that tonight is the night everyone should stay late and put up the Christmas decorations. Georg says he'll organize it but he can't stay as he has a date. Maraczek will have none of it, and as the confrontation escalates, Sipos drops a package and creates a distraction. Maraczek storms out and Georg asks Sipos why he did that. Sipos replies offering Georg some ***Perspective.***

LAURA BENANTI AND JANE KRAKOWSKI

JENIFER FOOTE, GAVIN CREEL, GINA FERRALL, JANE KRAKOWSKI, ZACHARY LEVI AND BYRON JENNINGS

When Georg informs Miss Balash that the staff is staying late to put up the Christmas decorations, she refuses, saying that she has an appointment. Despite this conflict they attempt a truce of sorts but fail, and Georg tells Maraczek that everyone can stay except Miss Balash as she has an appointment. Maraczek takes the opportunity to condemn Georg for also having an appointment. Angry words are spoken and Georg quits.

In the midst of the business day the staff bids Georg farewell. ***Goodbye Georg***. After the shop closes, Amalia wonders what this evening's meeting will bring: ***Will He Like Me?***

LAURA BENANTI

It is after business hours and the staff is putting up the Christmas decorations. The icy relationship between Miss Ritter and Kodaly begins to thaw, and he seductively invites her out after work that night. ***Ilona.*** She succumbs to his charms. Upon receiving a phone call Maraczek abruptly sends everyone home. Kodaly apologizes to Miss Ritter, but because he is free now from work obligations, he's reverting to his original plans for the evening without her. She's not happy: ***I Resolve.***

GAVIN CREEL AND JANE KRAKOWSKI

As Sipos is leaving the shop, Georg appears and asks him to accompany him to the Café Imperiale where his "Dear Friend" awaits. Georg doesn't wish to meet her for the first time having just lost his job and has written a letter explaining his situation, hoping Sipos will deliver it to her. Sipos agrees to the plan.

With everyone gone, Maraczek has a visitor at the shop, Mr. Keller, a private investigator who has been following Mrs. Maraczek. Keller tells Maraczek that his wife has taken a lover who is a clerk at the shop — and it's Kodaly. Maraczek is shattered — for two reasons. The first is his wife's infidelity, but secondly he had thought the lover was Georg. He has failed the two people most important to him in the world. He heads upstairs to his office; Arpad, working unseen in the corner, hears everything, and before he can get upstairs to Maraczek we hear a gunshot.

At the Café Imperiale, while Amalia waits patiently for her "Dear Friend," the officious Headwaiter instructs the staff on how to preserve ***A Romantic Atmosphere.*** At the entrance to the Café, Sipos insists that Georg at least look at "Dear Friend" before the letter is delivered. Georg is aghast at seeing that she is Miss Balash, and at Sipos's urging goes to her, and much to her dismay, talks to her. She wants him to leave as she doesn't want "Dear Friend" to see her with another man. However, before he leaves, Georg makes a charming nuisance of himself. ***Mr. Nowack, Will You Please...*** Eventually he does leave, and as the Café is closing Amalia considers the crushing of her romantic dreams of a life with her ***Dear Friend.***

PETER BARTLETT, LAURA BENANTI AND ZACHARY LEVI

JENIFER FOOTE, BENJAMIN EAKELEY, ALISON CIMMET, JUSTIN BOWEN, MICHAEL FATICA, LAURA SHOOP, JIM WALTON, CAMERON ADAMS AND ANDREW KOBER

NICHOLAS BARASCH

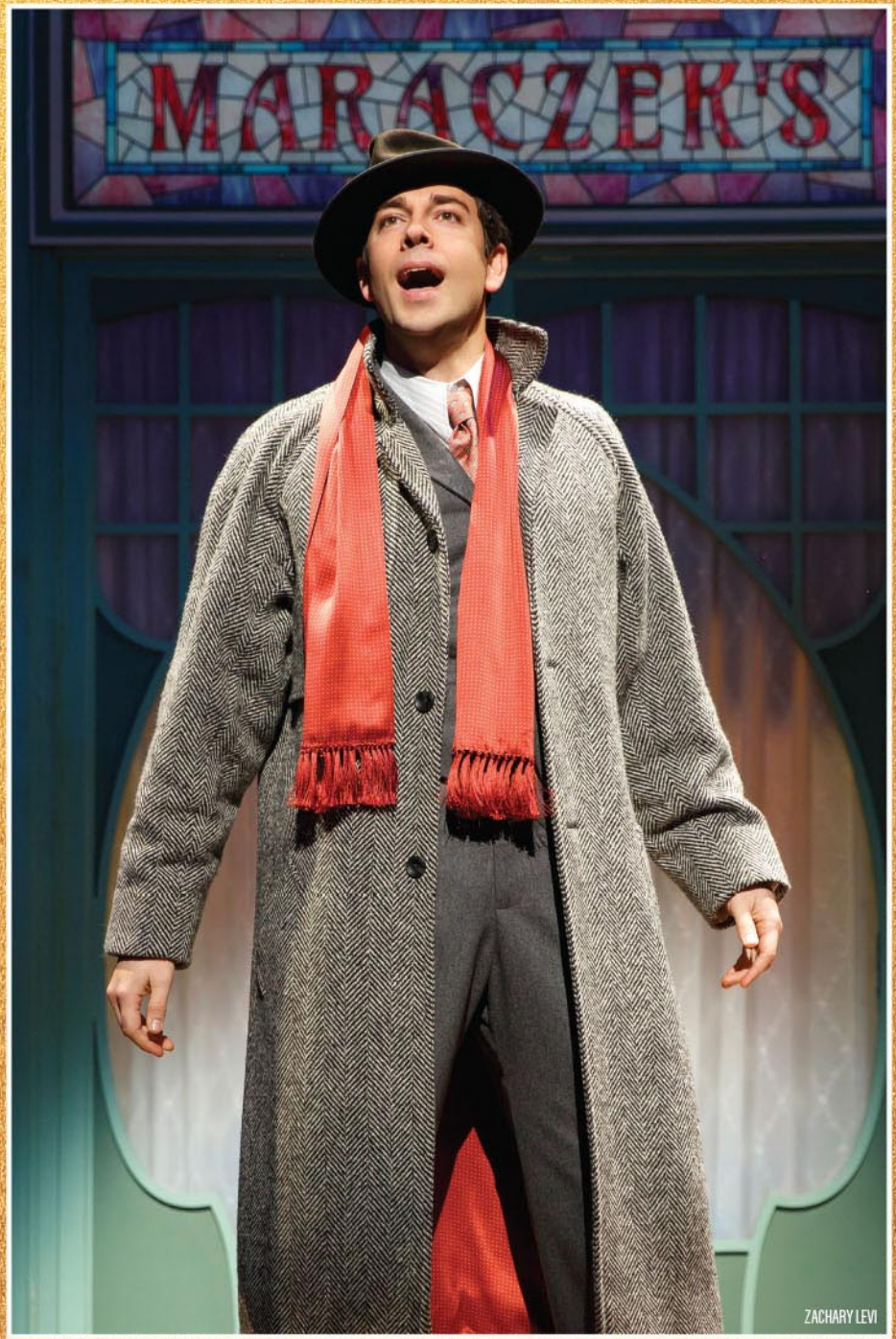
LAURA BENANTI AND ZACHARY LEVI

ACT TWO

Following the ***Entr'acte***, it is the next morning and Arpad is tending to Mr. Maraczek who has only suffered a slight gunshot wound to his shoulder. Arpad has already delivered a letter to Georg asking him to come to the hospital, and while they are waiting, Arpad makes known his desire to move up in the shop: ***Try Me.*** Georg arrives and Maraczek profusely apologizes to him, giving him his job back and a promotion, as well as telling him to fire Mr. Kodaly. Georg happily agrees.

Upon hearing that Miss Balash has called in sick, Georg arrives at her flat with a container of vanilla ice cream to console her. She accuses him of spying on her and vows to go into work. ***Where's My Shoe?*** Georg convinces her to take the day off and recover. She thanks him, and the ice between them is broken. He then tells her that he ran into her "Dear Friend" upon leaving the restaurant the night before. Georg's description of him isn't flattering but Miss Balash holds firm to her belief that he is the man for her. She dismisses Georg and attempts to write a letter to "Dear Friend" but her mind keeps wandering. ***Vanilla Ice Cream.***

LAURA BENANTI



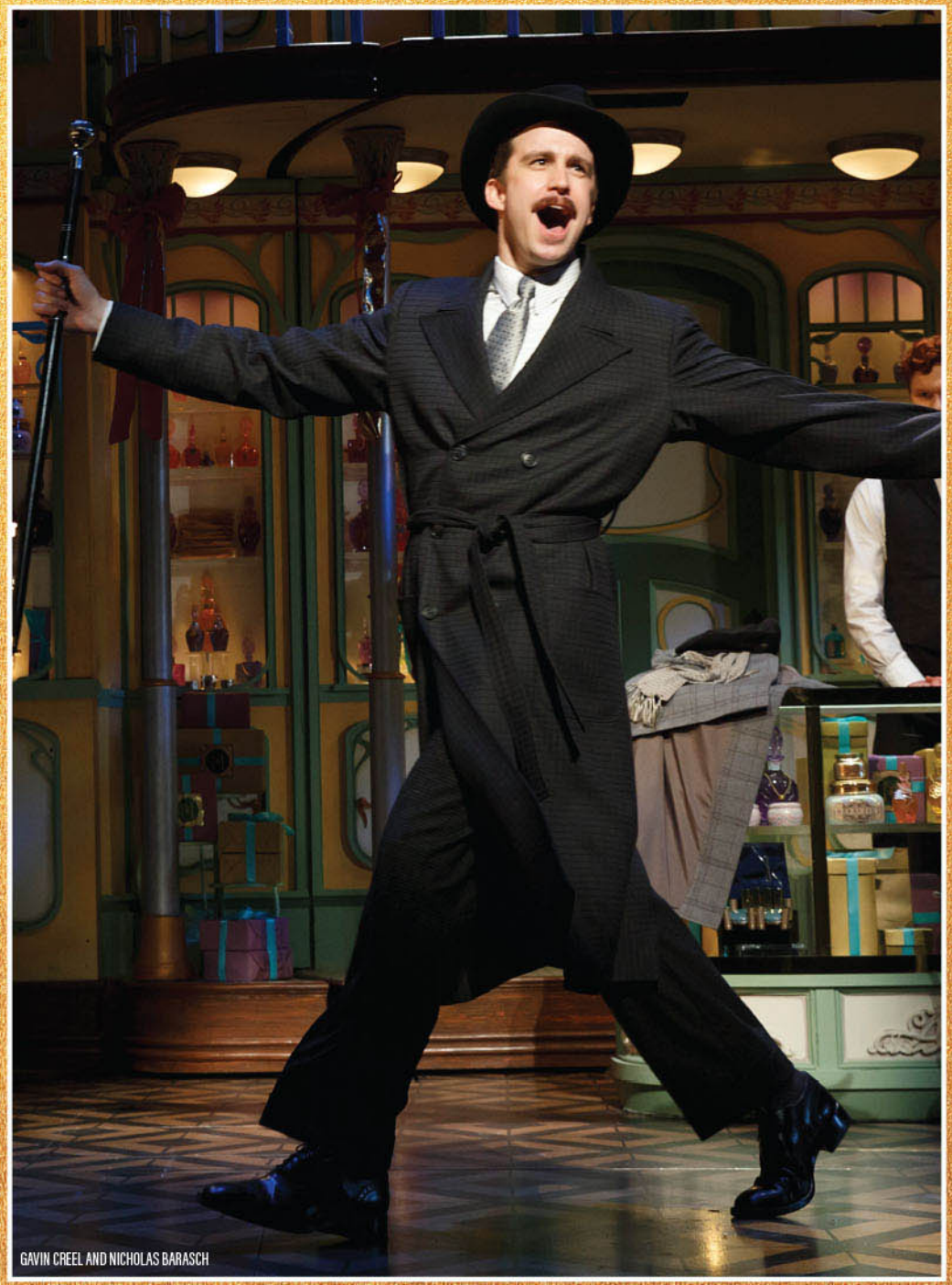
ZACHARY LEVI

MICHAEL McGRATH AND JANE KRAKOWSKI

Having left Miss Balash to write her note, Georg finds himself in a euphoric state and announces to himself and the world at large that ***She Loves Me.***

At the shop, Georg informs Miss Ritter and Sipos that he is back and his first order of business is to "have a word" with Mr. Kodaly. They couldn't be happier. Miss Ritter tells Sipos of *her* life-changing adventure last night when she accidentally made ***A Trip to the Library.***

Georg calls the staff together to announce the promotion of Arpad and the imminent departure of Mr. Kodaly, who needless to say doesn't go quietly. ***Grand Knowing You.***



GAVIN CREEL AND NICHOLAS BARASCH

GINA FERRALL, BENJAMIN EAKELEY, LAURA SHOOP AND ANDREW KOBER

ZACHARY LEVI AND LAURA BENANTI

And then it's back to work as the Christmas holiday is happening all too soon, allowing the not-yet-romance between Georg and Amalia to blossom. ***Twelve Days to Christmas.***

Following a champagne toast, Christmas Eve finds Sipos going home to his wife and children, Maraczek asking Arpad to join him at the elegant Weber's restaurant, Miss Ritter awaiting the arrival of her optometrist (and soon-to-be fiancé) and Miss Balash inviting Georg to her house for dinner where she and "Dear Friend" will finally meet for the first time. Georg can no longer hold in the secret he's been keeping, and Miss Balash couldn't be happier. ***Finale.***

— Bill Rosenfield

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Recorded and Mixed by **LAWRENCE MANCHESTER**
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This Roundabout Theatre Company revival of ***SHE LOVES ME*** opened for a limited run at Studio 54 on March 17, 2016.

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